

Evening Service
February 4, 2018
6:30 p.m.

The Beasts of Destruction and Dominion
Daniel 7:1-12

WELCOME AND INVOCATION TO WORSHIP

SINGING TOGETHER (Congregation Stands)

"Wonderful Peace"

"Be Still, My Soul"

"Blessed Be the Name of the Lord"

PRAYER FOR THE GATHERING

GOD'S GREETING AND GREETING EACH OTHER

OFFERTORY

SCRIPTURE READING: Daniel 7:1-12

PRAYER FOR ILLUMINATION

MESSAGE: "The Beasts of Destruction and Dominion"

PRAYER FOR UNDERSTANDING

RESPONSE SONG (Congregation stands)

"Something Beautiful"

BENEDICTION

CHORAL BENEDICTION

"Thou Art Worthy, Great Jehovah"

Rev. Kirby Williams
Worship Leader – Byron Cox

I. Introduction

A. A pivotal chapter.

B. About apocalyptic or "visionary" literature.

1. Aspects of apocalyptic literature.

2. The interpretation of apocalyptic literature.

a. The preterist view.

b. The futurist view.

c. The historicist view.

d. The idealist view.

II. Exposition of the text, Daniel 7:1-12.

A. Context, Dan. 2:37-38.

B. The vision of the four beasts.

1. Setting the scene, vs. 1.

a. Establishing the time of the vision.

b. Dream or vision?

c. Verifiable prophetic literature, Matt. 24:15.

2. The beasts come forth, vs. 2-3.

a. The wind and the sea, vs. 2.

i. The four winds.

ii. The chaotic sea.

b. Four beasts of destruction and dominion, Psa. 2:1-2.

3. The winged lion of Babylon, vs. 4, Dan. 2:37-38.

4. The Great Bear of Persia, vs. 5.

a. The apocalyptic details.

b. The historical realities.

5. The "blitzkrieg" of Alexander the Great, vs. 6.

a. The apocalyptic details.

b. The historical realities.

6. The iron beast, vs. 7-8.

a. The apocalyptic details.

i. Terrifying imagery of destruction.

ii. The 10 horns.

iii. The little horn with a big mouth.

b. The historical realities, 2Th. 2:3, Rev. 13:5-6.

7. The heavenly courtroom of judgment, vs. 9-10, Psa. 2:4-6.

8. Judgment for the iron beast, vs. 11.

9. Grace for the other three, vs. 12.

III. Application

IV. Conclusion