



### Church Information

Phone 954-971-3050  
Website [www.nhccftl.org](http://www.nhccftl.org)  
Office [info@nhccftl.org](mailto:info@nhccftl.org)  
Pastor [pastor@nhccftl.org](mailto:pastor@nhccftl.org)  
Giving [www.nhccftl.org/give](http://www.nhccftl.org/give)

### School Information

Phone 954-973-1129  
Website [www.nhcsftl.org](http://www.nhcsftl.org)  
Office [javiles@nhcsftl.org](mailto:javiles@nhcsftl.org)

### Live Broadcasts

All Current Streams:  
· [www.nhccftl.org/streams](http://www.nhccftl.org/streams)  
Sunday Morning Worship (10:00 am)  
· [www.nhccftl.org/sunam](http://www.nhccftl.org/sunam)  
The AfterChurch (11:45 am)  
· [www.nhccftl.org/after](http://www.nhccftl.org/after)  
Wed. Night Bible Study (6:30 pm)  
· [www.nhccftl.org/acts](http://www.nhccftl.org/acts)  
Stream Library  
· [www.nhccftl.org/streamed](http://www.nhccftl.org/streamed)

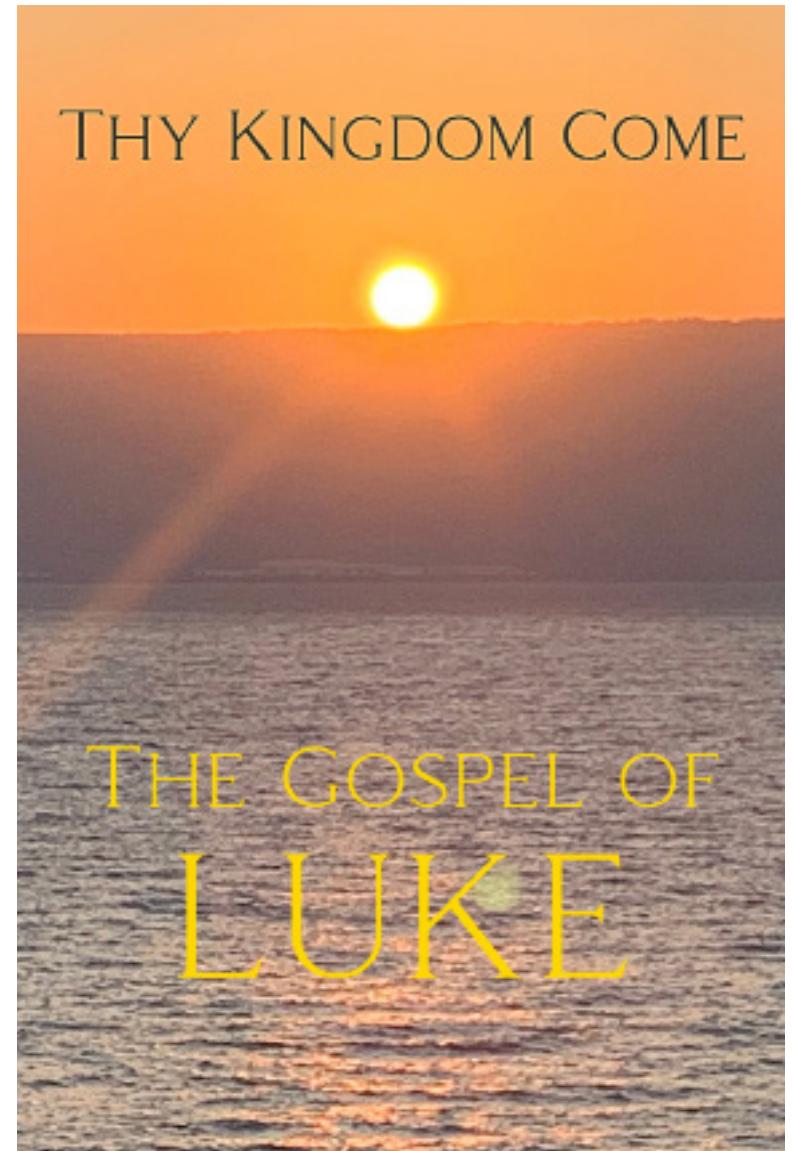
Subscribe to our mailing lists:  
on our website under "About Us."

#### Board of Elders

Rev. Kirby Williams	<a href="mailto:pastor@nhccftl.org">pastor@nhccftl.org</a>
Freddy Montilla	<a href="mailto:fmontilla@nhccftl.org">fmontilla@nhccftl.org</a>
William Aviles	<a href="mailto:waviles@nhccftl.org">waviles@nhccftl.org</a>
Clayton Andrews	<a href="mailto:candrews@nhccftl.org">candrews@nhccftl.org</a>
Byron Cox	<a href="mailto:bcox@nhccftl.org">bcox@nhccftl.org</a>

#### Board of Deacons

Frank Medina	<a href="mailto:fmedina@nhccftl.org">fmedina@nhccftl.org</a>
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## Worship Service

April 28, 2024

10:00 a.m.

### Announcements

Call To Worship: "And Can It Be?"

### Welcome And Invocation To Worship

Moment In The Word: Isa. 25:6-9

Freddy Montilla

### Singing Together:

"I Love to Tell the Story"

"On the Altar of Our Praise"

"Christ Alone, Cornerstone"

Responsive Reading: Rom. 1:16-25

### Prayer For The Gathering The Lord's Prayer

### Doxology

### Friendship Time

Offertory & Special Music: "Jesus Draw Me Ever Nearer"

\*\* *Dismissal of Children's Church*

Scripture Reading: Luke 14:15-24

### Prayer For Illumination

Message: "The Last Excuse"

### Prayer For Understanding

Response Song: "I Love to Tell the Story"

### Benediction

Choral Benediction: "Anastasis (O Praise the Name)"

## Discipleship Opportunities

### The AfterChurch

Immediately after the Service

On campus & streamed\*

*Seeking Deeper Illumination...*

*from God's Word.*

### Wednesday Night Bible Study

On campus and streamed 6:30 p.m.

### Wednesday Night Youth Group

On campus from 6:30 - 8:00 p.m.

6th - 12th grade

### J.A.M. Club

On campus from 6:30 - 8:00 p.m.

K - 5th grade

### Ladies' Prayer Meeting

Third Saturday of each month.

9:00 a.m. in the Library.

*Women praying for women*

\* *Check the back page for streaming links!*

## Prayer Needs

Anna & Paul DaCosta

Stacy Cox

Ena Ramraj

Jan Vermaas

Moreen Bennett

Nancy Gritter

Donna Weyd

Bobbie Sayre

Dee Miller

Prayer Chain: [prayer@nhccftl.org](mailto:prayer@nhccftl.org)

### Birthdays

Ruth Brown April 25

Ralinson Alcius April 26

Sydney Comer May 3

Martine Alcius May 8

Brandy Andrews May 12

Moreen Bennett May 19

William Slager May 19

### Anniversaries

Preston & Naomi Rogers May 17

Rick & Anita Orsini May 18

Paul & Anna DaCosta May 21

Henry & Kim Becker May 24

Will & Jessica Aviles May 31

### This Week...

28 Worship Service 10:00 a.m.  
AfterChurch 11:45 a.m.

1 Adult Bible Study - Acts 6:30 p.m.  
J.A.M. Club  
Youth Group

### We Thank Those Who Serve Today

Sound Booth	Bob Timmer Anita Orsini
Ushers	Steve Shoemaker Bill Slager
Greeter	Frank Medina
Treats	Jan Hackett & Jeannie Tanis
Nursery	Mitou Lucien

## Announcements

Welcome to NewHope Community Church!

### Offerings –

- Today's tithes will support the ministries of New Hope Community Church.
- Today's Special Offering is for: the Major Building Repairs fund.
- Next Sunday, our special offering will be for: the ARK the fund.

### Giving Opportunities –

- Offering Boxes are located at the back of the church. Please drop your offerings as you exit or enter the Sanctuary.
- Online Giving can be made at [www.nhccftl.org/give](http://www.nhccftl.org/give)

### Tithes and Offerings –

4/21: General: \$ 7,076  
4/21: Special: \$ 2,341

### Special Funds Schedule –

5/5/24 ARK Fund  
5/12/24 Benevolence  
5/19/24 NHCC Missions  
5/26/24 Sanctuary

**Please – no food or drink  
in the sanctuary.**

**Urgent Missions Request:** We will continue to accept donations until April 30 for the Haiti food drive. Donations should be placed in the offering plate. We ask that cash be placed in an envelope marked for "New Hope Missions" and checks should have "New Hope Missions" shown on the memo line.

**The Haiti Item of the Month for May:** Child Pull-ups Training Pants (for Girls or Boys; sizes 2T, 3T, 4T, 5T.) Although we highlight a different item each month, we accept all items on the Haiti Wish List at any time! Thank you for your generosity.

**AfterChurch Childcare:** is available specifically for those attending AfterChurch, for children 3yrs – 5th grade, on a weekly basis. Please sign up in the lobby when needed. Children in 6th grade and older must accompany parent(s) during AfterChurch.

**Save-the Date! This year's VBS:** "For As in the Days of Noah" ...now is the time of God's favor; now is the day of salvation. June 24–28. 6:30–8:30 p.m. For ages entering kindergarten through 5th grade.

## Scripture Reference: Luke 14:15–24 (ESV)

Luke 14:15. When one of those who reclined at table with him heard these things, he said to him, "Blessed is everyone who will eat bread in the kingdom of God!"  
Luke 14:16. But he said to him, "A man once gave a great banquet and invited many.  
Luke 14:17. And at the time for the banquet he sent his servant to say to those who had been invited, 'Come, for everything is now ready.'  
Luke 14:18. But they all alike began to make excuses. The first said to him, 'I have bought a field, and I must go out and see it. Please have me excused.'  
Luke 14:19. And another said, 'I have bought five yoke of oxen, and I go to examine them. Please have me excused.'  
Luke 14:20. And another said, 'I have married a wife, and therefore I cannot come.'  
Luke 14:21. So the servant came and reported these things to his master. Then the master of the house became angry and said to his servant, 'Go out quickly to the streets and lanes of the city, and bring in the poor and crippled and blind and lame.'  
Luke 14:22. And the servant said, 'Sir, what you commanded has been done, and still there is room.'  
Luke 14:23. And the master said to the servant, 'Go out to the highways and hedges and compel people to come in, that my house may be filled.'  
Luke 14:24. For I tell you, none of those men who were invited shall taste my banquet."

### Synopsis: "The Last Excuse"

Luke brings Jesus' luncheon with the Pharisees to its conclusion with the well-known parable of the Great Banquet. Jesus tells a story of a wealthy man who prepares a spectacular banquet and invites many guests. But when the time for the dinner is at hand, they all make excuses and reject the invitation. Not willing to waste his banquet, the master sends his servants into the highways and byways to invite the disadvantaged and disabled until his house is filled. We will carefully analyze this parable noticing its allegorical elements. Although the parable has many applications, we will consider it particularly from the perspective of the master and the eternal danger of making excuses when the Lord invites you to the wedding feast of His Son. Ultimately we will warn those who have heard the Gospel repeatedly but continue to make excuses as to why they will not accept Christ's invitation to salvation. For your next excuse-- might just be the last excuse.

# "The Last Excuse" - Luke 14:15-24

## I. Introduction

## II. Exposition of the text, Luke 14:15-24.

### A. Context

1. The narrow door, Luke 13:25-30.
2. The Sabbath Midday meal.

### B. The Great Banquet.

1. Setting the scene, vs. 15.
  - a. Describing the banquet, Isa. 25:6-9.
  - b. Determining the tone.
  - c. Summarizing the scene.
2. The invitation to the banquet, vs. 16-17.
  - a. The nature of the banquet, vs. 16.
  - b. The banquet is ready, vs. 17.
    - i. The use of hyperbole.
    - ii. The two invitations.
      - 1) The nature of food preparation.
      - 2) The first invitation.
      - 3) The second invitation.
3. The excuses, vs. 18-20.
  - a. The excuses in general, vs. 18a.
  - b. The field, vs. 18b.
  - c. The oxen, vs. 19.
  - d. The wife, vs. 20.
  - e. The Theological importance.
4. The new guest list, vs. 21-23.
  - a. The host's anger, vs. 21a.
  - b. The new guest list, vs. 21b.
    - i. Repeating the list of the marginalized, Isa. 61:1-2.
    - ii. The location of the guests, Matt. 15:24, Rom. 1:16.
  - c. Expanding the guest list, vs. 22-23.
    - i. The outer reaches.
    - ii. The compulsion.
      - 1) What it does not mean.
      - 2) What it does mean.
      - 3) Imagining the scene.
    - iii. The full house.
5. The judgment, vs. 24, Matt. 22:7, 7:21-23.

### C. The allegory.

1. The mood at the luncheon.
2. The elements of the allegory.
3. The message of the allegory, Acts 1:8; Luke 13:27-30.

## III. Application

### A. Focus on the Master.

1. The centrality of the master.
2. What Jesus tells us about God.
  - a. A vital expositional point.
  - b. Everyone was invited, Rom. 1:20.
  - c. The importance of accepting the invitation, Matt. 5:20.

### B. A direct invitation, Rev. 19:9, 3:20.

## IV. Conclusion

## Notes

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# Worship Songs

April 28, 2024

## And Can It Be?

And can it be that I should gain  
An interest in the Savior's blood?  
Died He for me, who caused His pain?  
For me, who Him to death pursued?  
Amazing love! How can it be  
That Thou, my God, shouldst die for me?

### Refrain

Amazing love! how can it be  
That Thou, my God, shouldst die for me?

He left His Father's throne above;  
So free, so infinite His grace.  
Emptied Himself of all but love,  
And bled for Adam's helpless race.  
'Tis mercy all, immense and free,  
For, O my God, it found out me.  
(Refrain)

Long my imprisoned spirit lay,  
Fast bound in sin and nature's night;  
Thine eye diffused a quick'ning ray,  
I woke, the dungeon flamed with light.  
My chains fell off; my heart was free.  
I rose, went forth and followed Thee.  
(Refrain)

No condemnation now I dread;  
Jesus, and all in Him, is mine!  
Alive in Him, my living Head,  
And clothed in righteousness divine;  
Bold I approach th'eternal throne  
And claim the crown, thro' Christ, my own.  
(Refrain)

## Moment in the Word: Isa. 25:6-9

Is. 25:6. On this mountain the Lord of hosts will make for all peoples a feast of rich food, a feast of well-aged wine, of rich food full of marrow, of aged wine well refined.

Is. 25:7. And he will swallow up on this mountain the covering that is cast over all peoples, the veil that is spread over all nations.

Is. 25:8. He will swallow up death forever; and the Lord God will wipe away tears from all faces, and the reproach of his people he will take away from all the earth, for the Lord has spoken.

Is. 25:9. It will be said on that day, "Behold, this is our God; we have waited for him, that he might save us. This is the Lord; we have waited for him; let us be glad and rejoice in his salvation."

## On the Altar of Our Praise

### I Love to Tell the Story

I love to tell the story,  
Of unseen things above,  
Of Jesus and His glory,  
Of Jesus and His love.  
I love to tell the story,  
Because I know 'tis true.  
It satisfies my longings,  
As nothing else can do.

#### Refrain

I love to tell the story!  
'Twill be my theme in glory;  
To tell the old, old story,  
Of Jesus and His love.

I love to tell the story;  
More wonderful it seems,  
Than all the golden fancies,  
Of all our golden dreams.  
I love to tell the story;  
It did so much for me,  
And that is just the reason,  
I tell it now to thee.  
(Refrain)

I love to tell the story;  
'Tis pleasant to repeat.  
What seems each time I tell it,  
More wonderfully sweet.  
I love to tell the story,  
For some have never heard;  
The message of salvation,  
From God's own holy Word.  
(Refrain)

You came down from heaven's throne,  
This earth You formed was not Your home,  
A love like this, the world had never known.

A crown of thorns to mark Your head,  
Forgiveness fell upon Your face,  
A love like this, the world had never known.

On the altar of our praise,  
let there be no higher name,  
Jesus, Son of God,  
You laid down Your perfect life;  
You are the sacrifice, Jesus, Son of God.  
You are Jesus, Son of God.

You took our sin, You bore our shame,  
You rose to life, You defeated the grave,  
A love like this, the world has never known.  
(Repeat)

On the altar of our praise,  
let there be no higher name,  
Jesus, Son of God,  
You laid down Your perfect life;  
You are the sacrifice,  
Jesus, Son of God.  
You are Jesus, Son of God.

Be lifted higher in all You've overcome,  
Your name be louder than any other song;  
There is no power that can come against Your love,  
The cross was enough, The cross was enough.  
(Repeat)

On the altar of our praise,  
let there be no higher name,  
Jesus, Son of God,  
You laid down Your perfect life;  
You are the sacrifice, Jesus, Son of God.  
You are Jesus, Son of God.  
(Repeat)

## Christ Alone, Cornerstone

My hope is built on nothing less  
than Jesus' blood and righteousness.  
I dare not trust the sweetest frame,  
but wholly trust in Jesus' name.

My hope is built on nothing less  
than Jesus' blood and righteousness.  
I dare not trust the sweetest frame,  
but wholly trust in Jesus' name.

Christ alone, Cornerstone.  
Weak made strong in the Savior's love.  
Through the storm, He is Lord,  
Lord of all.

When darkness veils His lovely face,  
I rest on His unchanging grace.  
In every high and stormy gale,  
My anchor holds within the veil.  
My anchor holds within the veil.

Christ alone, Cornerstone.  
Weak made strong in the Savior's love.  
Through the storm, He is Lord,  
Lord of all.

When He shall come with trumpet sound,  
Oh, may I then in Him be found;  
Dressed in His righteousness alone,  
Faultless to stand before the throne.

Christ alone, Cornerstone.  
Weak made strong in the Savior's love.  
Through the storm, He is Lord,  
Lord of all.

Christ alone, Cornerstone.  
Weak made strong in the Savior's love.  
Through the storm, He is Lord,  
Lord of all.

## Responsive Reading: Rom. 1:16-25

[Pastor:] For I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes, to the Jew first and also to the Greek.

[Congregation:] For in it the righteousness of God is revealed from faith for faith, as it is written, "The righteous shall live by faith."

[Pastor:] For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men, who by their unrighteousness suppress the truth.

[Congregation:] For what can be known about God is plain to them, because God has shown it to them.

[Pastor:] For his invisible attributes, namely, his eternal power and divine nature, have been clearly perceived, ever since the creation of the world, in the things that have been made. So they are without excuse.

[Congregation:] For although they knew God, they did not honor him as God or give thanks to him, but they became futile in their thinking, and their foolish hearts were darkened.

[Pastor:] Claiming to be wise, they became fools,

[Congregation:] and exchanged the glory of the immortal God for images resembling mortal man and birds and animals and creeping things.

[Pastor:] Therefore God gave them up in the lusts of their hearts to impurity, to the dishonoring of their bodies among themselves,

[All:] because they exchanged the truth about God for a lie and worshiped and served the creature rather than the Creator, who is blessed forever! Amen.

## Doxology

Praise God from whom all blessings flow.  
Praise Him, all creatures here below.  
Praise Him above, ye heavenly host.  
Praise Father, Son and Holy Ghost.  
Amen.

## Jesus Draw Me Ever Nearer

Jesus draw me ever nearer  
As I labor through the storm;  
You have called me to this passage,  
And I'll follow, though I'm worn.

### Refrain

May this journey bring a blessing;  
May I rise on wings of faith,  
And at the end of my heart's testing,  
With Your likeness let me wake.

Jesus, guide me through the tempest,  
Keep my spirit staid and sure;  
When the midnight meets the morning,  
Let me love You even more.

### (Refrain)

Let the treasures of the trial  
Form within me as I go;  
And at the end of this long passage,  
Let me leave them at Your throne.  
(Refrain)

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## I Love to Tell the Story

I love to tell the story,  
For those who know it best,  
Seem hungering and thirsting,  
To hear it like the rest.  
And when in scenes of glory,  
I sing the new, new song,  
'Twill be the old, old story,  
That I have loved so long.

I love to tell the story!  
'Twill be my theme in glory;  
To tell the old, old story,  
Of Jesus and His love.

## Anastasis (O Praise the Name)

O praise the name of the Lord our God.  
O Praise His name forevermore.  
For endless days we will sing Your praise.  
Oh Lord, Oh Lord, our God.